

TODAY'S

A BUSINESS LIFESTYLE MAGAZINE

ARIZONA WOMAN

A TAW EXCLUSIVE
**AZ Top 100
Women in
Business**

Summer
Dining

PASSION
for PURPLE
The Arizona
Amethyst

**8TH ANNUAL
SALARY SURVEY**

Who makes how much?

(Oprah makes \$150M!)

**CARMEL BY
THE SEA**



BUSINESSES TO WATCH!

L to R:
KIMBERLY ANDERSON-MAGGI
Anderson Security Agency, Ltd.

DAWN FARLEY
RUSHweb

JANELL WILSON
The Mortgage People

JULY 2003 • \$2.99



CONTENTS 06/03

BUSINESS

9 | PAY CHECK!

Special report: 8th Annual Salary Survey. Real women, real jobs, real pay.

17 | CLASSROOM TO COURTROOM

Stuck in a rut? It might be time to change careers. ASU Law School grad Konnie Young shares how she transitioned from classroom teacher to newly graduated attorney.

28 | LIVERPOOL LADY

Living the American dream: Ruth McCartney (Paul's stepsister!) builds McCartney Multimedia Inc. from a \$100 investment.

31 | CONNECTING POWER

Today's Arizona Woman Top 100 Women in Business

36 | BUSINESS WATCH

on the cover

Who makes how much? See *TAW's* 8th Annual Salary Survey. Oprah Winfrey sets the pace with \$150 million. Page 9.

COVER PHOTO: JIM SPELLMAN/WIREIMAGE.COM

on this page

Better than fine wine are Arizona gemstones from Sami Fine Jewelry in Fountain Hills. Page 67.
CONTENTS PHOTO: JENNIFER SMITH

67



81 43



LIFESTYLE DESIGN

43 | OVER-THE-TOP REMODEL

How a '60s ranch became a Spanish dream home. See it to believe it!

49 | DO IT YOURSELF!

Update your kitchen by refinishing your kitchen cabinets. (Not a project for amateurs!)

HEALTH/FITNESS

51 | SALON HAZARDS

Is your nail salon safe? How you can steer clear of nail infections.

57 | PUT ON YOUR BOXING GLOVES

This workout's **not** for sissies: Krav Maga.

61 | WEIGHT MATTERS

An apple a day? It might help melt the pounds away!

62 | HEALTH WATCH

FASHION/BEAUTY

67 | FROM GEODE TO GEMSTONE

Look east to the Four Peaks: There are gems in those hills!

75 | TAW FABULOUS FINDS

77 | MORE TAW FABULOUS FINDS

DINING/ENTERTAINMENT

81 | WITHOUT RESERVATIONS

This summer, you can **breeze into the finest restaurants** without calling ahead.

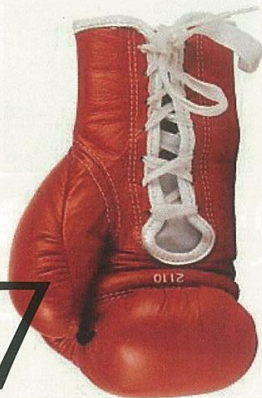
88 | TASTES

90 | TOP SHELF

91 | TRAVEL

96 | PEOPLE WATCH

57



RELATIVE WORTH

PHOTO: JENNIFER SMITH; LOCATION: SAMI FINE JEWELRY



Check your check! This month, we present our annual Salary Survey. For eight consecutive years, we've asked Valley women to let us take a peek into one of the most personal aspects of their lives — their paychecks. What we find gives us more than “inquiring-minds-want-to-know” information. Knowledge of the pay of real women in real jobs offers a specific point of reference for future employment

and provides a powerful illustration of the jobs/education connection. We've sprinkled a few celebs into the mix, partly because their incomes are interesting, partly because they're outrageous. Worth, it seems, is relative.

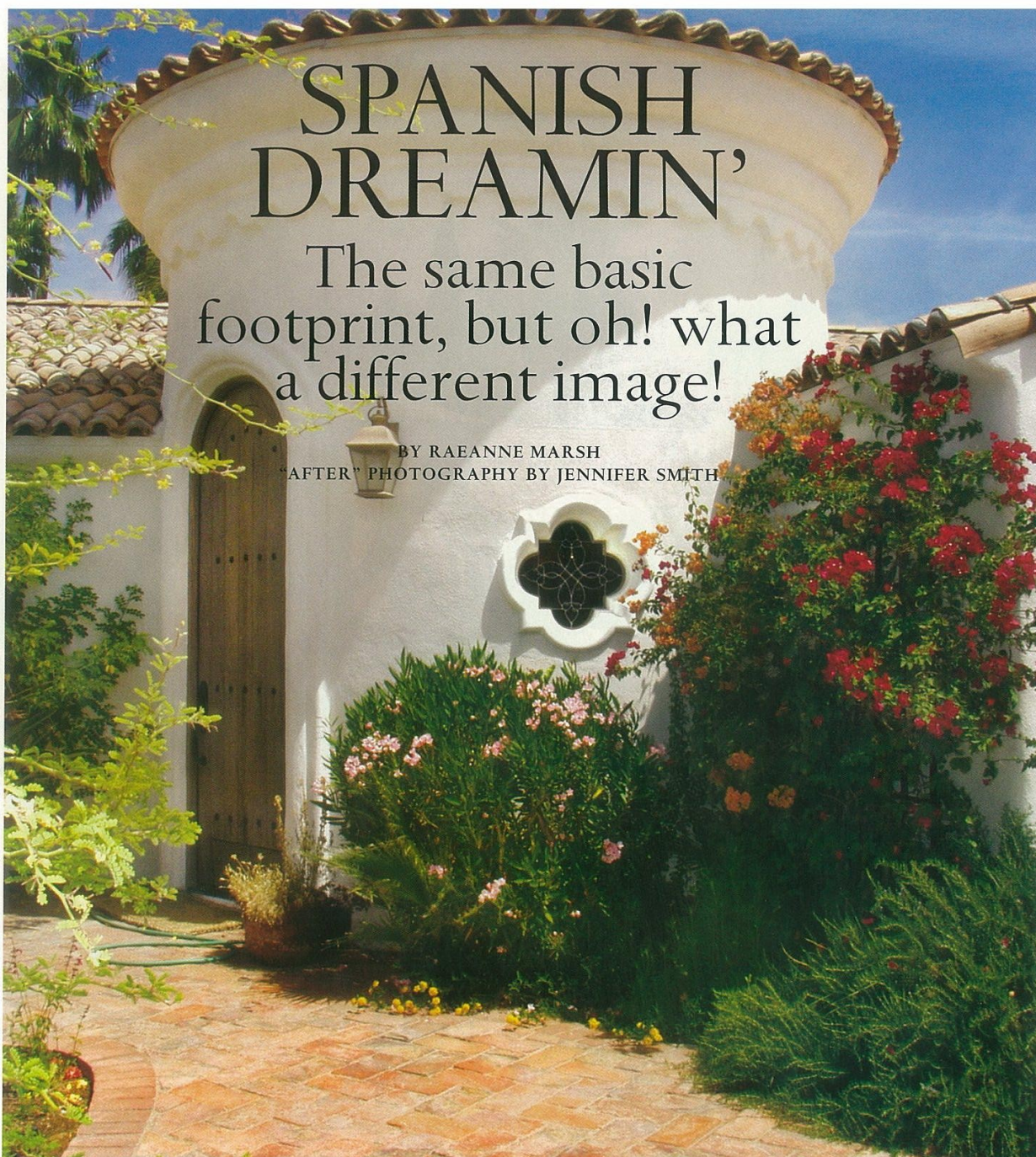
Rocks in hard places: Some (my mother) say nothing is worth having unless you're willing to work for it. The beautiful amethyst being mined in the Four Peaks is a prime example of that maxim. When Stephenie Jack of Sami's Fine Jewelry in Fountain Hills invited me to join a group of hikers to visit the Four Peaks Amethyst Mine high in the Four Peaks in early May, I jumped at the chance. Accessing the mine requires considerable effort. Extracting the stone from it is even harder.

After a nine-mile drive up a dusty, serpentine road to the trailhead at 5,000 feet, we parked and proceeded immediately to climb up. And up. Nonstop. When we finally reached the saddle at 7,200 feet, we were about halfway there. Fortunately, no one mentioned that the second half, particularly on the return trip, would be the hardest part. In all, the round trip was an additional nine miles on foot.

The mine itself is fascinating. While the excavated part is not huge by any means, amethyst is visible everywhere, as if we'd stepped into a giant geode. The journey from geode to gemstones is an intriguing one. See “Odyssey of a Gem,” page 67.

This month's subscription special: Order your subscription to *Today's Arizona Woman* this month and receive two free tickets to watch the exciting Phoenix Mercury. Details are on page 15. Remember, *we're the one women read!*

Cindy Miller
Editor



This beautiful renovation was almost “the remodel that never happened,” according to architect Amir Kazz, principal of Kazz Design Group in Scottsdale. It was very much the old cliché “champagne taste on a beer budget,” he explains, and he was unwilling to have his clients invest in a major project that was not likely to satisfy their dream. Part of the solution was a structural innovation that drastically cut the cost of the project. ►



Previous page: The Tudor tower is the focal point of the front view, adding a vertical element to the horizontal lines of the house.

Above: A completely new look with the same old roofline: The arched windows and gate and the front courtyard enclosed by a curving wall add elements of Spanish architecture. An additional feature is the snail-style pattern of the roof tiling.

Looking at the “before” and “after” pictures, it’s unlikely one would realize the authentic Spanish-style home started life as a ’60s American ranch. The give-away is the roofline. The central ridge and the forward extensions on both east and west ends of the house remained the same; the trusses, or framework, of the original roof were not replaced. “This was the key to meeting the budget,” says Kazz.

From the front, the dimensions of the new house seem different from the old. This is due in large part to simply removing the eaves on the front and sides of the forward extensions, thus shortening the width and making the roof look taller. The curving wall enclosing the front courtyard, the line of which is repeated in the wall extending from the side of the house, makes the house seem to hug itself together rather than stretching out as the ranch-style did.

No more shadowed recesses, the front of the house looks openly and proudly out to the street. The Tudor tower, of course, is a wholly new addition — a focal point to which the eye is drawn even more strongly by the rose window centered prominently on the curving wall. The arch of the tower’s doorway, mirrored in the windows and the courtyard gate, reflect the influence of Spanish



architecture. “I’ve worked in Valencia and Barcelona,” says Kazz, “and this is truly Spanish-style, not Santa Barbara.”

Inside, the Tudor tower adds a light, airy, 14-foot-high foyer and a welcoming space so guests no longer enter into a dark, narrow entry hall. In fact, nothing is left dark and narrow; 75 percent of the interior walls were removed, creating a visual flow from one room to another and opening all rooms to the outside views.

The transparent airiness of an arched opening now connects the living room, previously isolated, to the family room. Twisted pillars “support” the arch on either side. The family room’s fireplace can now be seen from virtually everywhere, and has become an interior focal point. Its brick façade, appropriate to the home’s old ranch



Not a hint of brick. The new fireplace features a faux finish that matches the columns supporting the arches in the opposite wall.

style, has been covered and finished to match the pillars, with an aged stone look that harmonizes with the natural travertine floor used throughout the house.

A sense of height is important to the spacious ambience of the Spanish style that owners Ramona and Paul Iwanchuk desired. Creating this usually requires removing the roof and ceiling and replacing the trusses, which in this case was not going to happen. Instead, Kazz's plan called for a modification of the existing ceiling and attic space that required exacting measurement and execution.

Measuring halfway across the span of the house, a structural engineer cut into the ceiling and, in the rear half along the entire length of the house, removed the framework all the way to the roof line. Half of the house still has the old eight-foot ceiling, while the other half now has a tall, vaulted ceiling. Structural strength is maintained by keeping the mass body of the original framework.



HOUSE BEAUTIFUL

HOUSEKEEPING

housekeeping/cleaning, housesitting, fresh flowers

Come home to a fresh, beautiful house!

FIFTH YEAR IN BUSINESS – EXCELLENT REFERENCES

Free consultation • On-site estimate

602-263-0565

BEFORE

unique looks
in painted walls

On The Wall

Bringing Fashion
into your Home

Murals

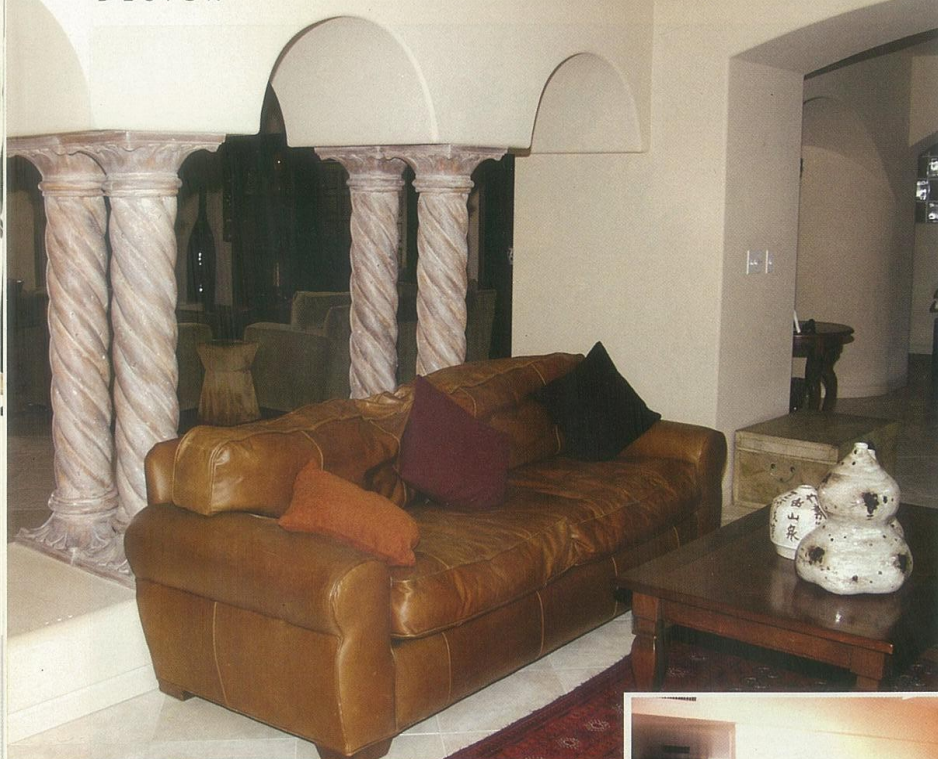
Trompe L'oeil
Faux Marble & Suede
Texturizing • Weaving
Sandwashing
Venetian Plaster ...etc.

For your complete satisfaction
we will show you
computer generated pictures
before we start the project.

Artists Esen Kaya
602 332 7922
Diana Campanella
602 689 5668

AFTER

DESIGN



The new openness and flow also make the house seem larger, an illusion not completely contrary to fact since the master bath was pushed out a few feet and the kitchen annexed the adjacent patio. Kazz was able to incorporate the patio into the new kitchen at minimal cost and structural impact because of its already existing foundation and roof.

Most importantly, from a functional standpoint, Kazz eliminated the boxed-in confinement of the original kitchen. Instead of a counter attached at one end to the wall, there is now a central island with a vast granite counter and a stainless steel range. "I twisted the kitchen at a 45-degree angle," Kazz says, describing the result as a triangular flow that allows three-way circulation.

From the kitchen work area there is now easy access to the breakfast area on one side, the family room on another side,



and, on the third side, a unique, barrel-ceilinged hallway more typical of Italy or Spain than Arizona.

The hanging cabinets so popular in the '60s have been removed, and the loss of that storage space made up in additional cabinets in the island and in the breakfast bar that stretches across one otherwise-open side of the kitchen. Kazz also added a new walk-in pantry.

Existing conditions often dictate what can and cannot be done in a remodeling project, Kazz points out. Although limited by budget, Kazz was still able to add a guest powder room by locating it close to the kitchen where he could tap into existing plumbing.

At the opposite end of the house, Kazz modified the allocation of existing space to increase the master bedroom by 50 percent. He explains, "In the old design, there was a lot of linen closet and hallway. I used the space to integrate for the master." He also eliminated a bathroom that took up a large corner of the bedroom,



Top: Opening the rooms yet leaving the defined spaces intact, a wide window with Spanish-style arches and support columns was cut into the wall separating the family and living rooms.

Bottom: The boxed-in kitchen was taken "out of the box" by turning it on an angle and adding the curves of arched doorways. Visible through a doorway is the barrel ceiling of the hallway beyond.



Top: Gone is the low, wide patio typical of ranch style. The new patio features Spanish columns and a high tiled roof. Part of the old patio was incorporated into an extended kitchen.

Below: The only new space added as part of the remodeling: His-and-her walk-in closets flank a bath "grotto" featuring an impressive columned bathtub on a raised platform.





The owners considered the addition of a third-car garage to be a necessary investment to enhance the other improvements. A low white stucco wall replaces the ranch-style wooden gate beyond the garages.

re-creating it back-to-back with another bathroom along an opposite wall.

The new bathroom design left the tub situated between the two sinks. Kazz next pushed out the wall of the house to create a grotto-like space for the tub, surrounded on either side by newly built walk-in closets that replaced the old-style wall closet.

Other modifications to this 4,000-square-foot, three-bedroom, three-bath home include creating courtyards off most of the rooms, adding a third-car garage, and, of course, redoing the exterior finish. Exterior brick-and-wood walls were re-done in stucco, and the shake roof replaced with clay tiles arranged in a snail pattern. The guest casita behind the garage area, points out Iwanchuk's realtor David Weiss of Russ Lyon Realty Company, has the same exterior and roof as the main house.

Since remodeling, the Iwanchuks have moved away from Phoenix, but only recently decided to sell the house. "We loved the house," Ramona Iwanchuk declares. "We didn't want to part with it when we moved." That reluctance illustrates the success of the remodel in bringing their dream house to reality. ♦